

# TOLERANCES & DISCLAIMERS

## PROOF OVERVIEW

This proof has been prepared in accordance with your specifications and may have been adjusted as necessary to meet press minimum requirements. It is your responsibility to review and approve this proof. After review, please check appropriate box, sign and date where indicated and return a copy of this proof to this facility for production or reproofing.

## FLEXO PRINT TOLERANCES

- Print/Die registration: Standard construction: +/- 1/32" (.031). Multi layer constructions: +/- 1/16" (.062) on underside and subsequent layers.
- Print/Print registration: Standard construction: +/- .010" (equal to 1.5 dots @ 150 lpi). Multi layer constructions: +/- .020" on underside and subsequent layers.

## ROTARY SCREEN PRINT TOLERANCES

- Print/Die registration: +/- 1/32" (.031).
- Print/Print registration: +/- 1/32" (.031).

## FOIL TRANSFER PRINT TOLERANCES

- Print/Die registration: +/- 1/32" (.031).
- Print/Print registration: +/- 1/32" (.031).

## DIGITAL PRINT TOLERANCES

- Print/Die registration: +/- 1/32" (.031).
- Print/Print registration: Not applicable.

## COLOR TOLERANCES

- Colors will change and become darker where they trap (overlap) or overprint. Our proofs will show this when applicable.
- Color variance: +/- .1 on color density and shade densitometer readings w/typical light and dark ranges.
- Digital Color variance: +/- .1 on color density and shade densitometer readings w/typical light and dark ranges. Spot colors printed digitally will be matched using the Pantone process book as a guide. If the spot colors require a more accurate match, up to two spot colors can be added to the job for an extra charge. These colors will match the Pantone and Toyo books within the tolerance mentioned previously. The digital press cannot print metallic colors or white.
- Customer supplied match prints can only be used as guides. In house match prints are a better representation of our process as they are fingerprinted to our presses. Some color variation may still be evident depending upon the substrate the label is printed on.
- Match prints as a whole do not replicate spot colors (Pantone, Toyo etc.) well and are not recommended for use as a color match on jobs containing only spot colors. If the label contains both 4 color process and spot color artwork, a match print can be generated to proof the process work and the appropriate color and/or tint book will be used for matching the spot colors on press.

## WARRANTY

Our products are sold with the understanding that the end user will test them in actual use to determine for themselves their adaptability for their intended uses. This facility will not be responsible for the scannability of barcodes below the recommended print size and quiet zone. The customer will assume full responsibility for the content within the Nutrition Facts Panel and Drug and Supplemental Facts Panel including claims, omissions, incorrect values or deviations from legal size requirements within the panels. Our products are warranted to be free from defects in materials and workmanship at the time of sale by us, but our obligation under this warranty and that of the seller is limited to the replacement of the product and neither we or the seller are bound by any other warranty, expressed, implied or statutory. Under no circumstances are we or the seller liable for any loss, damage, expenses or consequential damages of any kind arising from the use or inability to use our products.

**Wayne James' Carnival Seasoning** is an all-natural herb-and-spice blend by fashion designer, lawyer, former senator, and *Manly Manners* author Wayne James. Based on his ancestral recipes of the James and Messer families of St. Croix, Virgin Islands, dating back to the mid-1700s, Wayne James added a few key ingredients to the age-old family blends, enhancing their aromas and flavors.

**Uses:** An all-purpose seasoning for meat, fish, poultry, and vegetables. Use also as a fix-all, "tweaking-seasoning" to enhance the flavor-profile of any savory dish.

**Directions:** Generously apply as a dry-rub to large cuts of meat and whole carcasses (including cavities) and allow to dry-marinade in the refrigerator 2 – 4 hours prior to cooking. Flavor fish and poultry before cooking. Sprinkle into soups, gravies, sauces. Dash on fresh salads, eggs, popcorn, etc.

Excellent for Bloody Marys.

*Wayne James'*  
**CARNIVAL SEASONING**

**Salt-Free**  
NET WT 16.2 oz (460g)

**Nutrition Facts**  
about 657 servings per package  
Serving size 1/4 tsp (0.9g)

| Amount Per Serving    | % Daily Value* |
|-----------------------|----------------|
| <b>Calories</b> 0     |                |
| Total Fat 0g          | 0%             |
| Sodium 240mg          | 10%            |
| Total Carbohydrate 0g | 0%             |
| Protein 0g            |                |
| Calcium 0mg           | 0%             |
| Iron 0.1mg            | 0%             |
| Potassium 5mg         | 0%             |

\*Percent Daily Values are based on a 

**Ingredients:** Garlic, Paprika, Black Pepper, Onion, Celery Seed, Rosemary, Allspice, Basil, Oregano, Mustard Seed, Cumin, Marjoram, Thyme, Bay Leaf, Tarragon, Cloves, Cilantro, Rice Concentrate (prevents caking), Turmeric, Guajillo Chili Pepper, Nutmeg, Sage, Green Papaya, Ginger, Mace.

Bottled exclusively for:  
Wayne James Foods  
St. Croix, U.S. Virgin Islands 00840

0 61945 92595 7

**All-Natural | No Preservatives**

Visit: [www.waynejamesfoods.com](http://www.waynejamesfoods.com)

- Job will be digitally printed
- Artwork is shown at 100%
- Light Blue holding line represents cutting die and does not print

| <b>JOB SPECIFICATIONS</b><br><input checked="" type="checkbox"/> Customer Proof <input type="checkbox"/> Press Proof<br><b>Job No.:</b> 126472 <b>Art No.:</b> 48681<br><b>Quantity:</b><br><b>Label Size:</b> 4" x 5.5" .125" C.R.<br><table border="1"> <tr> <td>Date</td> <td>3/24/25</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Version</td> <td>1</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Artist</td> <td>GG</td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p><b>NOTE:</b> To properly view and print this proof make sure all overprint options are turned <b>ON</b> and all page scaling options are turned <b>OFF</b> in whatever application is being used. We cannot verify the integrity of barcodes below 80%.</p> |                      | Date | 3/24/25 |  |  |  |  | Version | 1 |  |  |  |  | Artist | GG |  |  |  |  | <b>Material:</b> 54# White Semi-Gloss FSC<br><b>Adhesive:</b> AT720 <b>Liner:</b> 40#<br><b>Ink Colors:</b> Due to color printer and monitor differences, swatches on proof do not represent exact color. Pantone, Toyo, similar ink book or supplied samples will be used for color matching on press.<br><div> <span style="display: inline-block; width: 10px; height: 10px; background-color: yellow; margin-right: 5px;"></span> 1: Yellow           <span style="display: inline-block; width: 10px; height: 10px; background-color: magenta; margin-left: 10px; margin-right: 5px;"></span> 2: Magenta           <span style="display: inline-block; width: 10px; height: 10px; background-color: cyan; margin-left: 10px; margin-right: 5px;"></span> 3: Cyan<br/> <span style="display: inline-block; width: 10px; height: 10px; background-color: black; margin-left: 10px; margin-right: 5px;"></span> 4: Black         </div> |  | <b>Finishing:</b><br><div> </div> <b>Roll Unwind Direction</b> <b>Core ID:</b> 3"<br><input type="checkbox"/> Proof Approval* <input type="checkbox"/> Reproof Required<br><table border="1"> <tr> <th>Date</th> <th>Authorized Signature</th> </tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> <tr><td> </td><td> </td></tr> </table> <p><b>*I have reviewed and hereby approve all elements of the attached artwork, including, without limitation: size, layout, type style, color break, barcode, punctuation, spelling, unwind direction, materials and coatings.</b></p> |  | Date | Authorized Signature |  |  |  |  |  |  |
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| Date                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 3/24/25              |      |         |  |  |  |  |         |   |  |  |  |  |        |    |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |      |                      |  |  |  |  |  |  |
| Version                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                    |      |         |  |  |  |  |         |   |  |  |  |  |        |    |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |      |                      |  |  |  |  |  |  |
| Artist                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | GG                   |      |         |  |  |  |  |         |   |  |  |  |  |        |    |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |      |                      |  |  |  |  |  |  |
| Date                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Authorized Signature |      |         |  |  |  |  |         |   |  |  |  |  |        |    |  |  |  |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |      |                      |  |  |  |  |  |  |
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**To Proceed: Please check approval box, sign and date this proof and return via fax or email. Production will not continue without signed proof approval.**